

**TECHNICAL RIDER
2025**



Management :

BEYOND AGENCY

<https://beyondmgmt.org>

DOS contact :

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VOCALS (center)

ERIC JAYK

(BAND BRINGS WORLDWIDE)

Shure Beta 58 x GDX wireless microphone

Custom microphone stand Requires:

(1) electrical outlet and

(1) XLR out to board/snake

GUITAR (center)

ERIC JAYK

Custom Pedalboard w/ standard US pedalpower supply *

(b) Requires: (1) DI Box & (2) electrical outlet

CONTRACTUALLY BACKLINED CONCERTS :

Requires :

Marshall JCM-800 (Tube) head & 4x12 cab

or similar half stack guitar amplifier

(2) electrical outlets near the amplifier

STAGE MONITORS (center)

ERIC JAYK

Requires: (2) standard stage wedge speakers and side monitors

Mix:

***** ONLY (center) Vocal & (center) Guitar**

NO BACKUP VOCALS & NO EFFECTS (IE: REVERB, DELAY IN MONITORS)

no effects on his **(no) backup vocals or instruments

LEAD GUITAR (stage right)

WRATH STARZ

CONTRACTUALLY BACKLINED CONCERTS :

Requires :

**(1) Marshall JCM-800 or similar tube guitar head
& 4x12 cab**

(1) Front of stage electrical power for pedals

(2) 20ft ¼ inch guitar cables Requires:

(2) Electric power outlets near the amplifier

(1) Vocal Mic (IE: Sm58)

(1) Tripod boom mic stand

(1) XLR cable to the snake/board

STAGE RIGHT MONITORS

**(1) standard stage wedge
speaker/monitor**

mix:

(stage right) guitar, (stage right) vocal,

(center) vocal, bass guitar, kick drum,

drum vocals

Bass Guitar : (stage left)

KEVIN R. SCARF

**CONTRACTUALLY BACKLINED
CONCERTS**

Requires

**(1) Ampeg SVT or Orange tube bass head
& Ampeg 8x10 cabinet**

or at least

(1) 4x10 or 6x 10 bass cabinet

(1) speaker cable

(1) DI box to the board/snake

**(2) electric power outlets near the
amplifier (2) 20 ft ¼ inch guitar cables**

(1) Vocal Mic (IE: Sm58) &

(1) Tripod boom mic stand

(1) XLR cable to the snake/board

STAGE LEFT MONITORS

(1) front standard stage speaker/monitor

**mix: (stage left) bass guitar, (stage left) vocal
drum vocals, kick drum**

(center) vocal,

(stage right) guitar, vocal

DRUMS

DD STAR:

OUTSIDE USA / CONTRACTUALLY BACKLINED CONCERTS :

Band brings:

- (1) Standard stick bag
- (1) double bass pedal
- (1) snare drums
- (1) cymbals

Requires:

- (1) 5 / 6 piece standard drumkit
(IE: DW, TAMA, PEARL)
- (1) 22" kick
- (1) tom 12"
- (2) floor toms 14" and 16"
- (1) standard drum rug
- (1) standard drum throne
- (1) standard snare stand
- (4-5) cymbal stands

and all required stands for the shells

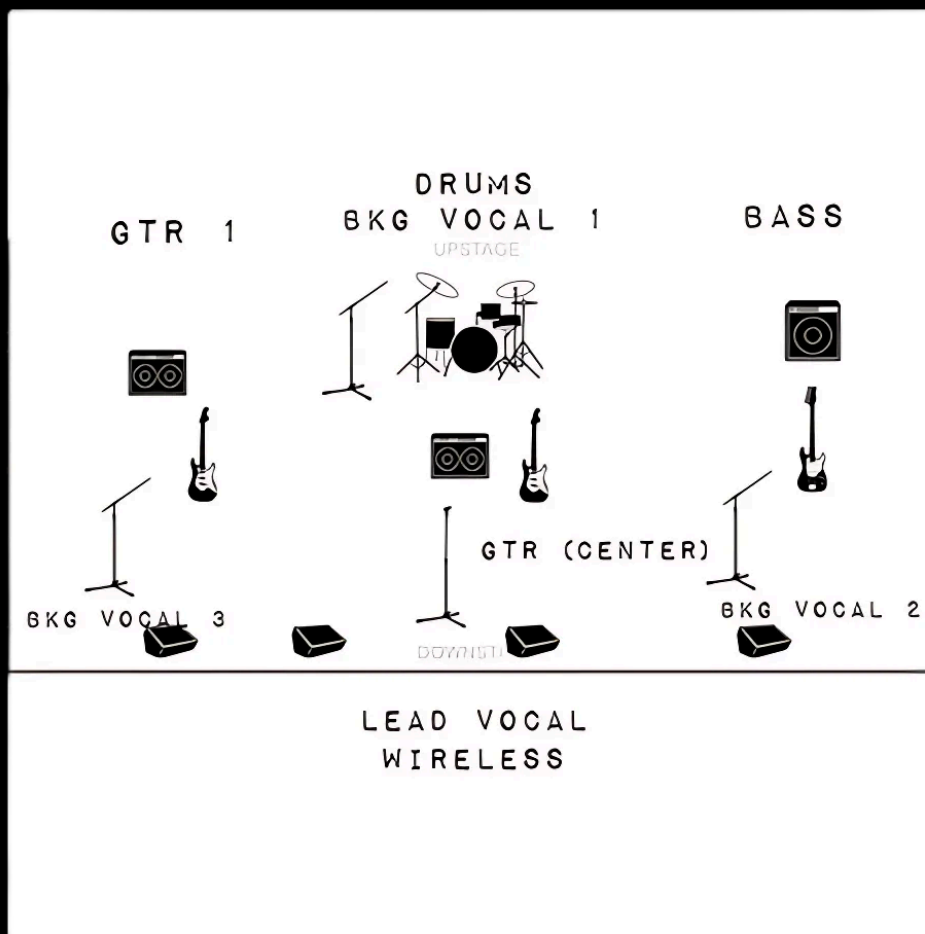
- (1) Vocal Mic (IE: Sm58)
- (1) Tripod boom mic stand
- (1) XLR cable to the snake/board

DRUM MONITORS

- (1) standard stage monitor

mix:

- drum vocal, (stage left) bass guitar
- (stage right) guitar
- (center)
- vocal (stage right) & (stage left) vocal



INPUT LIST

CHANNEL	INSTRUMENT	COMP/REV	
		MICROPHONE	INSERT / LINE
1	KICK TRIGGER	Direct out from band's audio splitter	
2	KICK OUT	BETA52/ E602	COMP/GATE
3	SNARE TOP	E905/ SM57	COMP/REV
4	SNARE BOT.	E905/ SM57	COMP
5	HH	SE300/ SM57	/
6	TOM 1	E604/ BETA56	COMP/GATE/REV
7	TOM2	E604/ BETA56	COMP/GATE/REV
8	TOM 3	E604/ BETA56	COMP/GATE/REV
9	OH L	SE300	/
10	OH R	SE300	/
11	BASS DI	Direct out from band's audio splitter (XLR)	
12	BASS MIC	MD421	COMP
13	GT R	E908/ SM57	/
14	GTR C	E908/ SM57	/
15	RIGHT VOCAL	(XLR)	COMP/REV
16	LEAD VOCAL	(XLR)	COMP/REV
17	LEFT VOCAL	(XLR)	COMP/REV
18	DRUM VOCAL	(XLR)	COMP/REV

DETAILS:

- (1) WE EXPECT THE VENUES TO PROMOTE OUR SHOWS ON SOCIAL MEDIA**
- (2) LOCAL/REGIONS BANDS WITH ESTABLISHED FAN BASE AND SOCIAL MEDIA TO BE ADDED (3) WEEKS IN ADVANCE MINIMUM**
- (5) ALL LOCAL BANDS TO SEND HQ PHOTOS AND LOGOS TO WILDSTREETNYC@GMAIL.COM AT LEAST (3) WEEKS IN ADVANCE**
- (4) SHARE BACKLINE IN ORDER TO MAKE THE SHOW RUN ACCORDING TO THE AGREED SET TIMES.**

(5) RESPECTFULLY UTILIZE MERCHANDISE SPACE GRANTED BY THE VENUE TO THE HEADLINER

ACCOMODATIONS:

- (3) ROOMS IN A SAFE LOCATION
- (2) DOUBLE ROOMS AND/OR
- (1) DOUBLE & (2) TRIPLE ROOMS

PLEASE NOTE:

IF THE VENUE/PROMOTER CANNOT PROVIDE ACCOMODATIONS WILDSTREET WILL SEEK A NEGOTIABLE COMPENSATION FOR THIS EXPENSE

WE NEED HOTEL CONFIRMATION, ADDRESS, AND BOOKING NAME (5) DAYS BEFORE THE SHOW

CATERING / DIET

!!!!!! PLEASE NOTE !!!!!!!

ERIC JAYK IS VEGAN (NO MEAT, DAIRY, CHICKEN, FISH, EGGS AND NO WHEAT)
HE WILL EAT AFTER THE SHOW (NEVER AT THE VENUE)

- (1) salad — ROMAINE OR ICEBURG LETTUCE (**NO SPINACH**)
CUCUMBERS (NO SKIN), AVOCADO & TOMATO
(NO DRESSINGS, NO SAUCES, NO SALT)
•••ONLY OLIVE OIL ON THE SIDE
(NO CROUTONS, NO SAUCE, NO DRESSING, NO BREADS)

THE BAND:

- (1) **MUST HAVE A CHOICE ON THEIR FOOD FOR THE EVENING**
- (2) A FULL-MEAL
- IE: BAR FOOD, PIZZA, HAMBURGERS, SANDWICHES, SALAD ETC
- (3) DRINK "TICKETS" **OR**
 - (1) **BOTTLE JAMESON**, (1) **BOTTLE OF JACK DANIELS**
 - COCA-COLA, COKE LIGHT (DIET COKE), PRIME WATER, RED BULL, RED BULL ZERO, MOUNTAIN DEW/BAJA BLAST, BOTTLED WATER, AND LOCAL/DOMESTIC BEER**
 - IE: (USA) BUDWISER, BLUE MOON,

WE REQUIRE (PARTIAL) PAYMENT IN ADVANCE UNLESS PROMOTER/VENUE MANAGER AND WILDSTREET HAVE MUTUALLY AGREED OTHERWISE