

**TECHNICAL RIDER
2024**



Management :

BEYOND AGENCY

<https://beyondmgmt.org>

347-244-8918

Day of Show contact :

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VOCALS / (Eric) :

(BAND BRINGS WORLDWIDE)

Shure Beta 58 x GDX wireless microphone

Custom microphone stand

Requires:

- (1) electrical outlet and**
- (1) XLR out to board/snake**

GUITARS / (Eric) : (center)

(BAND BRINGS WORLDWIDE)

Zoom G3n with guitar amp modeling pedal

w/ 9v AC power

*****Please note: If no second guitar amplifier is available, the center guitar will run DI to the board/snake.**

(b) Requires: (1) DI Box & (2) electrical outlet

OUTSIDE USA / CONTRACTUALLY BACKLINED CONCERTS :

Requires : Orange Amplifiers Tiny Terror 15W OR Marshall JCM-800

(Tube) head 4x12 cab or similar tube combo

(2) electrical outlets near the amp

*****Please note: If no second guitar amplifier is available, the center guitar will run DI to the board/snake.**

(b) Requires: (1) DI Box & (2) electrical outlet

IN USA:

BAND BRINGS: Orange Amplifiers Tiny Terror 15W for center guitar

requires: (2) electrical outlet

CENTER STAGE MONITORS:

Requires: (2) standard stage wedge speakers

mix: ONLY lead vocal & center guitar **(no) backup vocals or instruments

GUITAR (1) : (stage right)

OUTSIDE USA / CONTRACTUALLY BACKLINED CONCERTS :

**Requires :(1) Marshall JCM-800 or similar tube guitar head and
4x12 cab**

(2) Electric power outlet near the amplifier

Requires:

(1) Vocal Mic (IE: Sm58) & (1) Tripod boom mic stand

(1) XLR cable to the snake/board

IN USA:

BAND BRINGS: Marshall JCM-800 and 4x12 cab

(1) Front of stage electrical power for pedals

(2) 20ft ¼ inch guitar cables

Requires:

(1) Vocal Mic (IE: Sm58) & (1) Tripod boom mic stand

(1) XLR cable to the snake/board

STAGE RIGHT MONITORS

(1) standard stage wedge speaker/monitor

**mix: guitar, stage right vocal, lead vocals, bass guitar, stage left
vocals, kick, drum vocals**

BASS : (stage left)

OUTSIDE USA / CONTRACTUALLY BACKLINED CONCERTS

- Requires**(1) Orange Tiny Terror Bass Head w/ 4x10 bass cabinet
Ampeg 8x10 (or at least (1) 4x10)
(1) speaker cable
(1) DI box to the board/snake
(2) electric power outlets near the amplifier
(2) 20 ft ¼ inch guitar cables
(1) Vocal Mic (IE: Sm58) & (1) Tripod boom mic stand
(1) XLR cable to the snake/board

IN USA:

BAND BRINGS: Bass Head / Cabinet

- (1) Speaker cable
(1) Pedalboard
Requires:
(2) electric power outlets near the amplifier
(2) 20 ft ¼ inch guitar cables
(1) Vocal Mic (IE: Sm58) & (1) Tripod boom mic stand
(1) XLR cable to the snake/board

STAGE LEFT MONITORS

- (1) front standard stage speaker/monitor
mix: bass guitar, stage left vocal, lead vocals, guitar, stage right
vocals, kick, drum vocals

DRUMS:

OUTSIDE USA / CONTRACTUALLY BACKLINED CONCERTS :

Band brings: (1) double bass pedal, (1) snare drums and cymbals

Requires: (1) 5 / 6 piece standard drumkit (IE: DW, TAMA, PEARL) w/

(1) 22" kick (1) tom 12" and (2) floor toms 14" and 16" (4-5) cymbal stands and all required stands

(1) Vocal Mic (IE: Sm58) & (1) Tripod boom mic stand

(1) XLR cable to the snake/board

IN USA:

BAND BRINGS: (1) 5 / 6 piece standard drumkit (IE: DW, TAMA, PEARL) w/

(1) 22" kick (1) tom 12" and (2) floor toms 14" and 16" (4-5) cymbal stands and all required stands

Requires:

(1) Vocal Mic (IE: Sm58) & (1) Tripod boom mic stand

(1) XLR cable to the snake/board

DRUM MONITORS

(1) standard stage monitor

mix: drum vocal, guitars, bass guitar, lead vocal, mix of stage right and left vocals

INPUT LIST

CHANNEL	INSTRUMENT	COMP/REV	
		MICROPHONE	INSERT / LINE
1	KICK TRIGGER	Direct out from band's audio splitter	/
2	KICK OUT	BETA52/ E602	COMP/GATE
3	SNARE TOP	E905/ SM57	COMP/REV
4	SNARE BOT.	E905/ SM57	COMP
5	HH	SE300/ SM57	/
6	TOM 1	E604/ BETA56	COMP/GATE/REV
7	TOM2	E604/ BETA56	COMP/GATE/REV
8	TOM 3	E604/ BETA56	COMP/GATE/REV
9	OH L	SE300	/
10	OH R	SE300	/
11	BASS DI	Direct out from band's audio splitter (XLR)	COMP
12	BASS MIC	MD421	COMP
13	GT R	E906/ SM57	/
14	GTR C	E906/ SM57	/
15	RIGHT VOCAL	(XLR)	COMP/REV
16	LEAD VOCAL	(XLR)	COMP/REV
17	LEFT VOCAL	(XLR)	COMP/REV
18	DRUM VOCAL	(XLR)	COMP/REV