

**TECHNICAL RIDER  
2025**



Management :

**BEYOND AGENCY**

<https://beyondmgmt.org>

DOS contact :

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**VOCALS (center)**

**ERIC JAYK**

**(BAND BRINGS WORLDWIDE)**

**Shure Beta 58 x GDX wireless microphone**

**Custom microphone stand Requires:**

**(1) electrical outlet and**

**(1) XLR out to board/snake**

**GUITAR (center)**

**ERIC JAYK**

**Custom Pedalboard w/ standard US pedalpower supply \***

**(b) Requires: (1) DI Box & (2) electrical outlet**

**CONTRACTUALLY BACKLINED CONCERTS :**

**Requires :**

**Marshall JCM-800 (Tube) head & 4x12 cab**

**or similar half stack guitar amplifier**

**(2) electrical outlets near the amplifier**

**STAGE MONITORS (center)**

**ERIC JAYK**

**Requires: (2) standard stage wedge speakers and side monitors**

**Mix:**

**\*\*\* ONLY (center) Vocal & (center) Guitar**

**NO BACKUP VOCALS & NO EFFECTS (IE: REVERB, DELAY IN MONITORS)**

**no effects on his \*\*(no) backup vocals or instruments**

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## **LEAD GUITAR (stage right)**

### **WRATH STARZ**

#### **CONTRACTUALLY BACKLINED CONCERTS :**

**Requires :**

**(1) Marshall JCM-800 or similar tube guitar head  
& 4x12 cab**

**(1) Front of stage electrical power for pedals**

**(2) 20ft ¼ inch guitar cables Requires:**

**(2) Electric power outlets near the amplifier**

**(1) Vocal Mic (IE: Sm58)**

**(1) Tripod boom mic stand**

**(1) XLR cable to the snake/board**

#### **STAGE RIGHT MONITORS**

**(1) standard stage wedge  
speaker/monitor**

**mix:**

**(stage right) guitar, (stage right) vocal,**

**(center) vocal, bass guitar, kick drum,**

**drum vocals**

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**Bass Guitar : (stage left)**

**KEVIN R. SCARF**

**CONTRACTUALLY BACKLINED  
CONCERTS**

**Requires**

**(1) Ampeg SVT or Orange tube bass head  
& Ampeg 8x10 cabinet**

**or at least**

**(1) 4x10 or 6x 10 bass cabinet**

**(1) speaker cable**

**(1) DI box to the board/snake**

**(2) electric power outlets near the  
amplifier (2) 20 ft ¼ inch guitar cables**

**(1) Vocal Mic (IE: Sm58) &**

**(1) Tripod boom mic stand**

**(1) XLR cable to the snake/board**

**STAGE LEFT MONITORS**

**(1) front standard stage speaker/monitor**

**mix: (stage left) bass guitar, (stage left) vocal  
drum vocals, kick drum**

**(center) vocal,**

**(stage right) guitar, vocal**

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## DRUMS

### DD STAR:

#### OUTSIDE USA / CONTRACTUALLY BACKLINED CONCERTS :

##### Band brings:

- (1) Standard stick bag
- (1) double bass pedal
- (1) snare drums
- (1) cymbals

##### Requires:

- (1) 5 / 6 piece standard drumkit  
(IE: DW, TAMA, PEARL)
- (1) 22" kick
- (1) tom 12"
- (2) floor toms 14" and 16"
- (1) standard drum rug
- (1) standard drum throne
- (1) standard snare stand
- (4-5) cymbal stands

##### and all required stands for the shells

- (1) Vocal Mic (IE: Sm58)
- (1) Tripod boom mic stand
- (1) XLR cable to the snake/board

## DRUM MONITORS

- (1) standard stage monitor

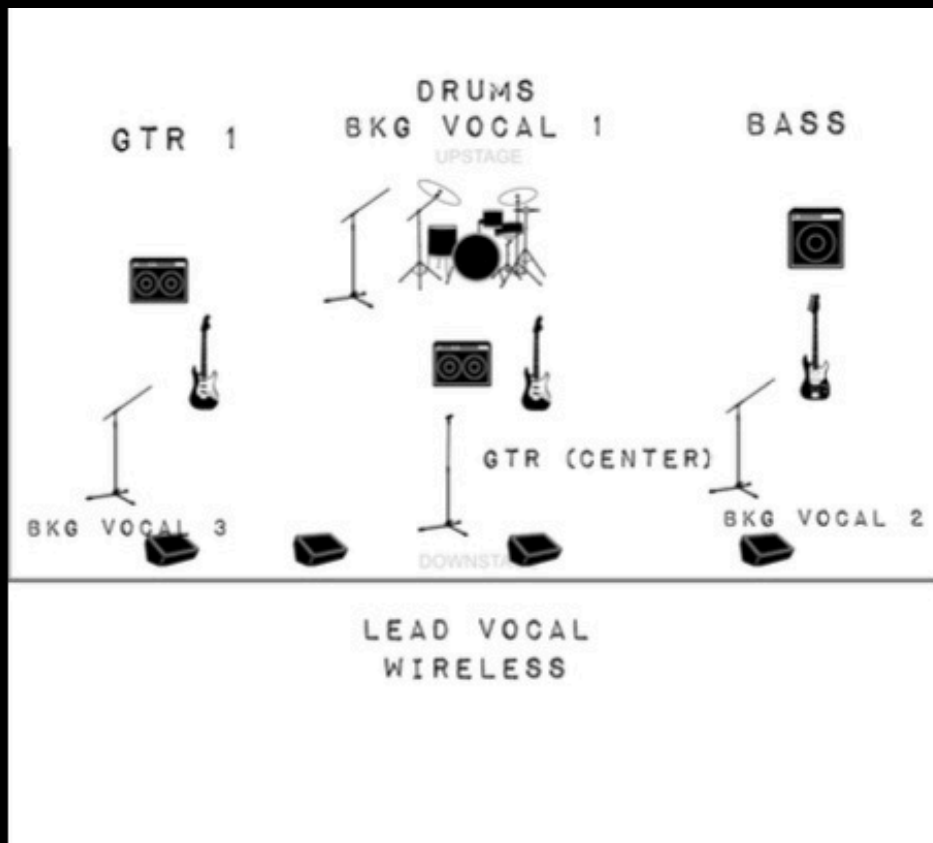
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##### mix:

- drum vocal, (stage left) bass guitar
- (stage right) guitar
- (center)
- vocal (stage right) & (stage left) vocal

# INPUT LIST

CHANNEL	INSTRUMENT	COMP/REV	
		MICROPHONE	INSERT / LINE
1	KICK TRIGGER	Direct out from band's audio splitter	
2	KICK OUT	BETA52/ E602	COMP/GATE
3	SNARE TOP	E905/ SM57	COMP/REV
4	SNARE BOT.	E905/ SM57	COMP
5	HH	SE300/ SM57	/
6	TOM 1	E604/ BETA56	COMP/GATE/REV
7	TOM2	E604/ BETA56	COMP/GATE/REV
8	TOM 3	E604/ BETA56	COMP/GATE/REV
9	OH L	SE300	/
10	OH R	SE300	/
11	BASS DI	Direct out from band's audio splitter (XLR)	
12	BASS MIC	MD421	COMP
13	GT R	E906/ SM57	/
14	GTR C	E906/ SM57	/
15	RIGHT VOCAL	(XLR)	COMP/REV
16	LEAD VOCAL	(XLR)	COMP/REV
17	LEFT VOCAL	(XLR)	COMP/REV
18	DRUM VOCAL	(XLR)	COMP/REV



# **CATERING / ROOMING**

## **PLEASE NOTE WE ARE 5 PEOPLE ON THE ROAD**

*1 double bedroom  
1 triple bedroom ( or 1 single & 1 double )  
HOTEL ROOM*

**WE NEED THE ADDRESS OF THE HOTEL AT LEAST 5 DAYS BEFORE THE SHOW**

**PLEASE NOTE .**

**WE WON'T ACCEPT AIR MATTRESS, BUNK BEDS or COUCH.**

**ONLY REAL BEDS, & REAL SHOWERS**

**Suitable for 5 ppl, chairs, sofa, mirror, fridge, electricity.**

**DRESSING ROOM**

**Clean well lit with access to stage to dressing exclusivity for  
WILDSTREET + Crew ( Preferably separate from the support band )**

## **CATERING / DIET**

**\*\*\*PLEASE NOTE\*\*\***

**ERIC & JEN are VEGAN ( No meat, chicken, fish, dairy, fish, eggs )**

**THEY WILL ALWAYS EAT \*\*AFTER THE SHOW\*\* (TAKE-AWAY / NEVER AT THE VENUE )**

**Eric : \*PLEASE READ\* instructions below:**

**(1) Salad — ONLY LETTUCE ( NO SPINACH ), CUCUMBER ( WITHOUT  
SEEDS & SKIN ) AVOCADO & TOMATOES  
NO DRESSINGS, NO SAUCES, NO SALT)  
\*\*\*ONLY Olive Oil & Honey ( ON THE SIDE )  
( NO CROUTONS, NO SAUCE, NO DRESSING )**

**Jen : ONLY BOWL OF RICE OR PASTA,  
VEGETABLES ( NO ONIONS & NO DRESSING )**

**The band:**

**EAT AT THE VENUE BEFORE THE SHOW**

**Bar food, fast food, burgers, pizza, sandwiches, various cold cuts, meats, salads will be fine**

**DRINKS :**

**1 bottle of Jameson & 1 bottle of Jack Daniel's**

**Soft drinks: Coca-Cola, Coca-Cola (Light/Zero) Bottled Water, Various Juices,  
Fruit juice, Redbull Zero, or similar energy drinks, beers ( all kinds ), and/or domestic (US) IE:  
Budweiser, MGD, PBR, Red wine**

**DINNER AT THE VENUE OR BUY OUT ( 15euros ) by person  
to the tour manager upon arrival**